

## **Wii G'winaalth (henry green)**

Email:henrygreen2006@hotmail.com  
Tsm'syen(nation) – Gitando(tribe)  
Ganhada (raven) Crest

Northwest Coast of -"Tsm'syen Lax Yuup"[inside the river of mist-territory/land]

Wii Gwinaalth-(b. 1956), was raised in [on wild roses]=Lax Kw'alaams (Port Simpson) and [on where it foams-reversing rapids]=Lax Kxe'en

(Prince Rupert), on what is now known as-British Columbia-Canada, in a family, tribe and community rich in knowledge and tradition. Henry credits-" Freda Diesing, Haida and her nephew ,Don Yeomans, Haida"- in particular for stimulating his interest in the Arts and Woodcarving,-"George Clutesi, Nuu Cha'nuulth"-, for developing his appreciation and passion for learning about Westcoast Culture ,plus storytelling.

Henry Green has pursued formal art training at the -"Emily Carr College of Art and Design" in Vancouver, B.C. (1986 - 87) and the -"Institute of San Miguel D'Allende"- in Mexico (1982 - 83).

As well as being an innovator ,Wii Gwinaalth, is also an accomplished -Engraver -Jeweller-Designer-Printmaker-WoodCarver/Sculpture-Toolmaker-Historian-Educator-Mentor.

Henry is strongly committed and supportive of "educational initiatives" and "cultural developmental programs." His Artwork is in Private and Corporate Collections throughout-Canada ,Alaska ,United States of America ,Europe and Asia

His work has been guided and sustained by an intensive approach to specific -"Tsm'syen Mythology, Heraldic Iconic emblems , ideological, historical and modern references." Within this context, his commitment to specific, stylistic purity has allowed for a rich and innovative portfolio of multi-media processes.

### **SELECTED ARTWORK IN SITU**

Museum of Northern BC – 16' foot: Lax Sgiik (Eagle) and Sto'ol (beaver) pole.

Prince Rupert, BC- 21' foot :Pt'saan(totem pole, flattened at the back) Gunahk Ni'is Simgyet, Museum Carving Shed.

Massett,Haida Gwaii,BC – 40' foot:Gaya'a'ang(Haida word for totem pole)

assisted -Reg Davidson,Haida- in the carving of this pole for "K'anadsnee Cultural Longhouse".

Los Angeles, California,U.S.A. – 8' foot :Interior House Pole, Lax Sgiik[eagle] and T'sak[boy's name] Episode.

Chicago, Illinois ,U.S.A.- 10' Foot :Totem Pole, T'xamsem[raven] and Medeek[grizzly bear] Pole.

Sealaska Corporation,U.S.A.- 8' foot :Totem Pole,Mediik [grizzly bear] and Hon [salmon] Pole.

Microsoft Corporation, Seattle, Washington,U.S.A. – 8' foot: Totem ,House Pole-"Whole Being & Canoe", Welcome Figure .

Geneva, Switzerland,E.U. – 8' foot :Totem Pole,Txamsem [raven] Brings the Daylight to the world .

Montreaux, Switzerland,E.U. – 8' foot: Interior House Pole, Ga'ak [raven]

Charles Hays Senior Secondary School, Prince Rupert, B.C. – 26' foot:Pt'saan (totem pole,flattened at the back]), a "Monumental Heraldic Column"- depicting the combined four heraldic crests of the Tsm'syen Nation and also released a limited edition, silkscreened print, given away as gifts, at the occasion of the "Yaawk feast."(where all nations,dignitaries attend and witness to -Aadaa'wk (true verbal history).

Northwind Dental Office, Northern Vancouver, BC – 4"x76" X 27" :red cedar carved, painted, and inlaid with abalone, copper and silver, depicting an episode of the -"Taming of the Northwind."

Museum of Northern, Pr. Rupert, BC - 34"x3"- painted rawhide drum on permanent display and part of their collection, in the Grand Hall, depicting an episode of, the -"Taming of the Northwind".

Coastal Peoples Gallery, Vancouver, B.C. - 10' foot: Totem Pole, Xsgiik (eagle)- T'sak [young boy's name] and his Grandmother, interior house pole.

University of Plymouth, England, U.K. - 18' foot : Gyetm Gan (totem carved in the round) "Gaak (raven), -Gyet (human) and Xsgiik (eagle) Commemorative Column", celebrating Captain Cook's Travels of the Pacific Northwest.

Lax Kw'alaams, BC - 16' Foot: Gyetm Gan, of T'xamsem [raven] and the Box of Daylight at the head of Kala Aksm Klussims [nass river].

Hull, Quebec - "Tsm'syen: Wii Leksm Wa'alp (big house) Project," installed and on permanent display at the Monumental Gallery at "The Museum of Civilization".

## **MAJOR WORK PUBLIC AND PRIVATE COLLECTION**

- Lax K'xeen Elementary School, Pr. Rupert, B.C. - commemorative limited edition print - 2001 - commissioned and released for the formal opening of the new school, depicting an - Aada'wk (true verbal history) of a closely located, neighbouring - Git'siis Tribes, village site - the original name was "Wil Hal'yel Medeek" ("Where the Grizzly Walks across the Sand.") - now known as Hays Creek.
- Prince Rupert Regional Library - Submitted a 2 dimensional design, of a Halibut for a new Library card, later the "Friendship House Elders Group", collaborated with the - Library and staff and came up with a new Tsm'syen, Sm'algyax word - "Waa'lp Liitsx" - (House of Reading) that won the first time, in the cities history the prestigious - "2002, B.C. Library Association Merit Award."
- Former Canadian Governor General, Romeo Leblanc, commissioned diplomatic gifts of silver jewelry, in the form of engraved brooch/pendants.
- Robert Davidson, Haida - 1 1/4"x6"- Kustayak [eagle] bracelet for his own private collection.
- Roy Henry Vickers, Tsm'syen - 1 1/2"x4"- silver, hair barrette for his wife.
- Dorothy Grant, Haida - 1 1/4"x6"- silver bracelet for her private collection.
- Museum of Northern BC - Archived Print Collection.
- U.B.C Museum of Anthropology, Vancouver, B.C. - Archived Print Collection.
- Rising Tide Seafoods - Qualicum Beach designed company logo and released a print titled "Salmon Mother".
- Northcoast Net, Lax Kxe'en - "Traditional Ad'm Steti [stinging nettle], Salmon Gillnet - Project" - 1998.
- Masset Economic Development, Haida Gwaii - 2002, Beginner-Intermediate-Advanced, Specialized Carvers Toolmaking, 14 day workshop - 46 students - 1,200 - various woodcarving tools, were produced by the students/participants.
- Canadian Museum Civilization of Man, Hull, Quebec, Canada - Tsm'syen Style - "Wii Leksm Wa'alp (big house)" - a project coordinated by the - University of British Columbia - Museum of Anthropology - which is now installed and on permanent display in the "Monumental Gallery of the Grand Hall".
- Expo 86 Vancouver, BC - assisted in the creation of the - 36' foot long x 5' foot wide "Hieltsuk Nation: - Gl'waa - Dugout Canoe Project" - for the Expedition from "Bella Bella to Vancouver, BC".

## **Exhibits & Shows**

1. Museum of Northern B.C. - "Arts of the Salmon People" - 1980.
2. Lax Kw'alaams - School District #52 - Developed, implemented and taught, for 3 years a "Native Art Program." Instruction included, Basic Design, History, Tool making, Wood carving and Silver engraving instruction, Mentoring. 1983-1986.
3. Quintana's Gallery; Portland, Oregon, U.S.A. - Group mixed media exhibit. - 1988.
4. Gallery of Tribal Arts; Vancouver, BC - "Tribal Treasures" - 1989.
5. United Native Nations, Vancouver, B.C. - Mamele Society Art Auction, a fundraiser in support of Native Childrens Programs - 1989.

6. Inuit Gallery, Vancouver, B.C. Mask Exhibition -1989.
7. "Gitx'san-Wet'suwet'en"-Art Auction, Vancouver, BC - 10'foot X42" inch: Mediik(grizzly bear)-Waam Tsusk[young prince]Totem House Pole, In Support of Delgamuukw Courtcase-1990.
8. Inuit Gallery; Vancouver, BC - Drum Show 1990.
9. Nanaimo, BC - Sayseten First Peoples - Art Exhibition.
10. Art Space Gallery ; -Philadelphia, PA, USA - Jewelry Exhibition 1991.
11. Geneva, Switzerland, U.K. - "Raven Brings Light to the World" - 8' foot Totem Pole-1992.
12. Seoul, Korea - Serigraphy Print Exhibit -1992.
13. Daybreak Star Gallery; Seattle, Washington, USA -print exhibit -1993.
14. Alcheringa Gallery; Victoria, BC "Tribal Miniatures" and "Gems of the Northwest Coast" -1994.
15. Northwest Community College; Prince Rupert, BC - Skeena Cable 10, Documentary Series on Pole Carving, Anthropology Department -1994.
16. Alcheringa Gallery; Victoria, BC - "Dreams of Silver and Gold" exhibit -Lecture: Jewelry Engraving Workshop and Serigraphy (printmaking) Exhibit-1995.
17. Alcheringa Gallery; Victoria, BC "Treasures of the Northwest Coast" -1996.
18. Derek Simpkins Gallery of Tribal Art ; - "Shaman & Cranes" ,a painted drum ,that included Celtic Style & Northwest Coast Imagery Combined -1996.
19. Architectural Digest Magazine;- Totem Carvers of the Northwest Coast - June publication -1998.
20. Phoenix, Arizona ; - "Spirits in the Sun" - First Canadian Aboriginal Art Exhibit -1998.
21. Alcheringa Gallery; Victoria, BC - "Tribal Miniatures" -1998.
22. Museum of Northern B.C.; Monumental Gallery, Group Show - "Taming of the Northwind" (red cedar panel) -1998.
23. Alcheringa Gallery; Victoria, BC - "Tribal Miniatures" -2000.
24. Coastal Peoples Gallery; Vancouver, BC - "Spirits Transform" December- 2001.
25. Alcheringa Gallery; Victoria, BC - "Storytellers" oral traditions of the Northwest Coast November- 2002.
26. Alcheringa Gallery; Victoria, BC - "In Celebration of the Feast".
27. The Legacy Gallery Ltd.; Seattle, Washington, U.S.A. - "Crossing of the Waters", Canoes of the Northwest Coast, September -2003.
28. Coastal Peoples Gallery; Vancouver, BC - "Beyond the Grain"- 2003
29. The Legacy Gallery; Seattle, Washington, U.S.A. - "Totem Poles"-2003.
30. Coastal Peoples Gallery; Vancouver, BC - "Totem Poles"- Silent Messengers of the Northwest Coast, November -2004.
31. Coastal Peoples Gallery; Vancouver, BC - "Box of Treasures-2004.
32. Coastal Peoples Gallery; Vancouver, BC - "Where the Spirits Gather" - celebrating a contemporary and diverse -Northwest Coast Art Form, November -2005.
33. Northwest Community College ; "First Nations Artist in residence Program", designed, articulated and implemented ,academic curriculum, based on -History-Art-Culture and Languages ,this Program was accredited and University transferable -2004-2005.
34. Coastal Peoples Gallery; Transcendence, a multimedia group show celebrating ten years with an inspiring exhibition, September -2006.
35. Heard Museum; Phoenix, Arizona, U.S.A. - 36" inches x 12" inches -cedar bark, red cedar carved sculpture/mask-"Chief of Wealth of the Sea"(killerwhale), January -2007.

### **SELECTED PUBLICATIONS AND ARTICLES**

From Totems to Turquoise - Native North American jewelry from Northwest and Southwest Museum of the American Indian, New York City, U.S.A. -2005.

Architectural Digest Magazine - Totem Carvers of Northwest Coast - June 1998, Edition.

Native Visions - Seattle Art Museum, U.S.A. -1998, Steve C. Brown, Author/Curator.

Arts of the Salmon People – Museum of N.B.C.,Pr.Rupert,B.C. -1980 - Dawn Hasset, curator/author

Persistence and Change – History of the Tsm'syen Nation -2005- Kenneth Campbell ,Author.

Life of the Copper – Commonwealth Games- Alcheringa Gallery, Victoria, BC -1994.

Painted Drums of the Northwest Coast – Inuit Gallery –Vancouver,B.C.-1996.

North of Caution – A journey through the conservation economy of the Northwest Coast, Eco-Trust Canada -2001.

## **VIDEOS**

Prince Rupert, Museum of Northern BC – Carving Shed Totem Pole-carving series

First Nations Education Council Pr.Rupert,B.C.– Tsimshian Nation pole raising and feasting protocols

Geneva, Switzerland, Swiss National News

C.B.C – Morning News

## **Newspaper Articles**

Prince Rupert Daily News

Vancouver Sun

Geneva, Switzerland

Kahtou

Georgia Straight

## **Teaching, Lectures and Workshops**

- ❖ Massett Economic Development
- ❖ School District #52, Prince Rupert, BC
- ❖ University of Plymouth, England
- ❖ N.W. Community College, Prince Rupert, BC
- ❖ Canadian Broadcasting Corporation
- ❖ Friendship House Association, Prince Rupert, BC
- ❖ University of Northern BC, Prince George, BC
- ❖ Alcheringa Gallery, Victoria, BC
- ❖ Lax Kw'alaams Secondary School, Port Simpson
- ❖ Lax Kxe'en Elementary School, Prince Rupert, BC
- ❖ Totem Heritage Centre, Ketchikan, Alaska
- ❖ Geneva, Switzerland
- ❖ North Pacific Museum, Port Edward, BC
- ❖ Surrey Art Museum, Vancouver BC